

## SYMPOSIUM

# CRITICAL CULTURAL PRODUCTION ON THE ARTISTIC AND EDUCATIONAL PRACTICE TODAY

### FECHAS

18 - 20 June. Musac

The proliferation of contemporary art museums and galleries leads us to reflect on their target audiences: to whom they are directed. The education departments of these institutions also add the how. In this **Symposium on Education and Contemporary Art**, we shall attempt to reveal educational praxis as critical cultural production to be generated in all creative areas: curating and/or exhibiting; artistic product and process; and within the context of the community and audiences.

Moreover, we strongly uphold the importance of professionalising our work; uniting efforts to create a network through which experiences can be shared and new processes can be generated between critical ways of teaching and art of the present. Toward this end, alongside the lectures and debate sessions, we have organised the **1st Professional Forum for Contemporary Art Museum Educators** aimed at establishing a basis for defining and strengthening our work through the exchange of experiences.

**Friday, 18**

**9:30 OPENING PRESENTATIONS.**

Pedagogical collaborations. Artists, educators, curators and audiences.

The greatest way to traverse the boundaries delimiting a museum and the position of the things and people composing it, is through a collaborative educational project. Curators, artists and audiences pioneer this transgression and begin a confine-blurring process. In this interchange, the process becomes engulfed by these questions, giving way to the emergence of new modalities for approaching the artistic project and the teaching and curatorial practices.

**10:00-10:45 Pablo Helguera.** Theories on stage

Visual artist whose work looks into history, social thought, perception, fiction and academic language, he was Director of the Education Department at the Solomon R. Guggenheim (1998 - 2005) and currently directs the MOMA educational programmes (New York).

**10:45-11:30h. Collective.** [Las Lindes.](#)

Las Lindes is a project about research, debate, documentation and the visualisation of thinking and teaching practises related to critical pedagogy and cultural practises.

**11:30-12:00h. Coffee Break**

**12:00 a 12:45h: Aída Sánchez de Serdio** professor of the Fine Arts Faculty, Barcelona. Field researcher in collaborative artistic practises and cultural politics.

**12:45-13:30h. [María Ptqk](#)**

Maria Ptqk (Bilbao 1976) is cultural producer and independent researcher. She directed the cyber-feminism forum Enred/dades in Barcelona and the Bilbao Netlach critical cyber culture seminars. She curated Soft Power. Art and technology in the bio-political age”, a cultural activities programme for Proyecto Amarika.

**13,30. 14,30: Round Table.** Exchange and dialogue amongst framework experience participants. Moderated by Belín Castro (Foundacional member of Visual Artist Association of Castilla y León) and Amparo Moroño (DEAC MUSAC ).

**17:00-20:00: 1st Contemporary Art Museum Educators Forum.**

Meeting amongst professionals working in education areas at contemporary art museums. The focus shall be on the points of convergence rather than divergence; detecting the most common issues we face in our daily practise, defining who we are and reach a consensus on aims, objectives and joint action strategies that overarch our interests.

Coordinated by Eduardo García (Education Director of Montehermoso Cultural Centre, Victoria-Gazteiz), Pablo Martínez (Education Director of CA2M, [2M Centre for the Arts], Móstoles) and Belén Sola. (Education Director of MUSAC).

With the advice and guidance of Pamela Gallo ( Researcher in feminist pedagogy, member of ACS (Assembly for Social Communication and proponent of the use of critical cultural production alternatives in Barcelona: Horitzo.tv, Ocupem les Ones, ub.tv etc..), Eneritz López (Researcher in the training and professionalisation of Spanish museum educators) and Virtudes Martínez (Lecturer, Artistic Education at the University of Granada Fine Arts Faculty. Researcher and activist, social movements.) and the DEAC MUSAC team; Nadia Teixeira, Amparo Moroño and Antonio G. Chamorro, Julia R. Gallego, Cristina Viñuela L., Mariola Campelo and Cristina Viñuela G.

**Saturday, 19**

**The Exhibition as a Cultural Outreach Tool.**

Although working on the sidelines of exhibitions has been a common practise in some education departments, we mustn't forget that the exhibition as a mechanism for relational pedagogy is still open to educator's experimentation and implementation. Using first-hand experiences, we shall brainstorm possibilities and consider ways of collaborating with curators and artists in a field traditionally off-limits to educators.

**10:00- 10:45h. [Carmen Moersch](#): *The Educational Turn***

*Artist, researcher and educator. Director of the Institute for Art Education (IAE), University of the Arts, Zurich. Researcher for the educational project Documenta 12 in Kassel, 2007.*

**10:45 -11:30h. [Cotidianidad y Utopía. Le Collectif Microsillons](#)**

Exhibition at the Centre d'Art Contemporain Genève (November 2009 - February 2010).

**11:30-12:00h. Pausa Café**

**12:00-12:45h. [Transductores](#). Javier Rodrigo y Antonio Collados**

Transducers; Collective Teaching and Spatial Politics is a cultural project aimed at researching and boosting initiatives where artistic practises, political intervention and education intermingle freely through the work of interdisciplinary groups. This multifaceted project includes launching seminars and training workshops, establishing and displaying a relational archive, initiating projects with local agents and editing various publications. The project was set underway by the José Guerrero Centre of Granada.

**12:45-13:30h. [Les Salonnières](#)**

Artists' Collective (members: Laura Cardona, Ester G. Mecías, Cèlia Prats, Meritxell Romanos and Marta Xibillé) which launches projects for dialogue, education and the diffusion of artistic creation. They take on the role of mediators to generate, through space and words, a relational space where working methodologies can be examined, offering a critical gaze. Their educational programme has been running at Can Xalant, Mataró (Barcelona) since 2008.

**13:30-14:30h. Round Table:** Victor del Rio (independent curator and art critic, he teaches at the Fine Arts Faculty of the University of Salamanca. Head of the Education Department of the Patio Herreriano Museum until 2008) and Belén Sola (Director of DEAC MUSAC). Discussion on framework experiences with participants.

**17:00 - 20:00. 1st Contemporary Art Museum Educators Forum.**

**Sunday, 20****Professionalising Education in Museums**

*As educators, we must be conscious of the social significance of our work and intellectualise our profession.* H. Giroux.

Giroux's idea acquires meaning as we assert our role as thinking professionals. Taking theory into practise; practise as a something that can be studied and communicated; and experimenting with ways to trespass these categories are all issues that directly affect those working in museum education. They can help us to enhance the value of our profession within the current artistic machinery.

**10:00 - 10:45. Sofía Olascoaga**

Director, Department of Education at the Carrillo Gil Museum (México).

**10:45 - 11:30. Carla Padró**

Lecturer at the Fine Arts Faculty of the University of Barcelona.

**11:30-13:30. 1st Contemporary Art Museum Educators Forum.**

Working groups and Breakfast

Working proposal made by coordinators, advisors and participants in the Symposium. A move toward a national platform of women and men educators in contemporary art museums?

**13:30. Conclusions and feedback from the symposium.**